

CROCKHAM HILL PRIMARY SCHOOL CURRICULUM OVERVIEW (2024-25)

Year Group: 6 (Elder Class)

TOPIC	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Creative Curriculum Title	Early Islamic Civilisation	Local area study	Second World War	South America: The Amazon Basin	Black and British	Coasts
Notable Dates/Trips	Trip to Tunbridge Wells Mosque	Fieldwork trip – Edenbridge	Celebration of learning assembly: parents & grandparents invited in to show artefacts/share family stories of involvement in the war		SATs – 12-15 th May Celebration of Black history walk, Southbank London Bikeability – w/c 19 th May	Trip to Dorset (23-27 th), including fieldwork study on beach (Studland Bay)
Writing	Poetry Narrative writing Character Description Persuasive Text Newspaper report – fall of Baghdad	Diary writing Setting description Non-chron report Narrative – alternative setting	Setting description Diary writing Persuasive letter Balanced argument News report (plane crash)	Non-fiction – non chron (Geography report) Narrative with a flashback (Piano) Setting description (Varmints)	Diary writing (Coming to England) Biography (chosen figure from black history) Fantasy narrative (RUIN)	Recount Narrative connected to production (TBC)
Reading	The Lost Words – Robert MacFarlane 1001 Arabian Nights Point, Evidence, Explain, inference, retrieval	The Explorer – Katherine Rundell Predicting, summarising, inference, evidence, retrieval, PEE	Letters from the Lighthouse - Emma Carroll Clarifying, summarising, retrieval, PEE	The Piano Varmints Retrieval, inference, evaluating, summarising, inference, PEE	Coming to England – Floella Benjamin RUIN (animation) Evaluating, inference, PEE, find and copy	Retrieval, inference, evaluating, summarising, inference, PEE
Mathematics	Place value Addition, subtraction, multiplication and division.	Fractions A Fractions B Measures	Ratio Algebra Decimals	Fractions, decimals and percentages Area, perimeter, volume Statistics	Shape Position and direction	Themed projects, consolidation, problem solving
Science	Light	Electricity	Living things and their habitats	Evolution and inheritance	Animals including humans	Animals including humans
History & Geography	What was the Islamic golden age and why does it matter?	Why is conservation of the Amazon basin so important?	What was it like to have lived through the second world war?	What is the geography of my local area, now, in the past and what might	Black British history – why is it important?	What is the future of our coasts?

				it be like in the future?		
Computing	Online Safety HTML	Image editing	Programming Scratch	Graphic design Data detectives	Virtual reality	Web design
R.E.	Islam - What is the significance of the Mosque to Muslims?	Christianity and Judaism - How do Christians and Jews celebrate the greatness of God	Christianity - Creation and science: conflicting or complimentary?	Christianity - What difference does the resurrection make to Christians?	Sikhism - What is the nature of God for Sikhs?	Christianity - Was Jesus the Messiah?
RHSCE	Setting the ground rules Health and Well-being (8)	Families and relationships (6)	Citizenship (6)	Identity (2) Economic wellbeing (6)	Safety and the changing body (4)	Safety and the changing body (4) Transition to Secondary school (1)
Art & DT	ART – Islamic geometric design and patterns ARTIST: William Morris & Cartier Jewellery	DT – Creating a shelter for survival in the Amazon (frame structures)	ART – Drawing – tone and perspective ARTIST - Henry Moore (Shelter drawings – WW2)	ART – Soap/clay sculpture – post-war Britain modern sculpture inspired by the natural world. ARTIST: Barbara Hepworth	DT – Creating dishes inspired by Caribbean food (celebrating culture and seasonality)	DT – Creating different gear chains for bicycles (gears and pulleys - mechanical systems)
Music	Charanga unit 1: Happy	Charanga unit 2: Classroom Jazz 2	Charanga unit 3: A New Year Carol	Charanga unit 4: You've Got a Friend	Charanga unit 5: Music and Me	Production rehearsals
PE	<u>Gymnastics</u> explore balances, rolls on/off apparatus and incorporate stands into unison performances.	<u>Dance</u> Movements, dance phrases and choreographed routines based on the theme of Street Art.	<u>Dance</u> – Lindihop – preparing for group dance in our class assembly Pupils will build on choreography skills, increase body awareness, develop performance skill and appreciation	<u>Gymnastics</u> Performing handstands and into a forward roll; performing cartwheels and designing a performance; performing rotation, balances and stands in unison, and canon	<u>Beginning of Term 5 – maypole dancing</u> <u>Gymnastics</u> Combine balancing & travelling to produce a floor routine; extend to sequences on apparatus.	<u>Dance</u> Creating a choreographed group dance routine – link to production.
	Tennis	Basketball	Handball	OAA	Rounders	Athletics

French	Months, seasons and weather.	Geography of France and compass points.	Vocabulary for places in a town.	French festivals.	Holidays	Clothes Revision
Work to be published + links	Art – nature (for village show) Poems – The Lost Words Narrative – The Lost Words Newspaper article – Fall of Baghdad	Narratives – alternative opening chapter. RE – Passover story boards, prayers for Yom Kippur DT - shelters	WW2 display: Writing from English – diary writing, photos from emersion day + Henry Moore sketches	Geography fieldwork reports Barbara Hepworth sculptures	Biographies – Black British people of inspiration + photos of trip	Production photos & related writing