

	Week 1 w/c 3.9.26 (2 days)	Week 2 w/c 7.9.26	Week 3 w/c 14.9.26	Week 4 w/c 21.9.26	Week 5 w/c 28.9.26 ASSESSMENT WEEK	Week 6 w/c 5.10.26 <i>Trip to TW mosque: 7.10.26? TBC</i>	Week 7 w/c 12.10.26	Week 8 w/c 19.10.26
Maths	Place value	Place value	Addition, subtraction, multiplication and division	Addition, subtraction, multiplication and division	Assessments Addition, subtraction, multiplication and division	Addition, subtraction, multiplication and division	Fractions	Fractions
English Writing focus	School vision and values	The Boy, the mole, the fox and the horse Narrative including dialogue	Holes – Louis Sachar Setting description Diary entry	Holes – Louis Sachar Write the opening of the next chapter... Descriptions: setting, characters	Assessments Holes – Louis Sachar Plan and write assessment setting description (Camp Green Lake)	1001 Arabian Nights: Writing persuasive letter to King Shahryar: planning, writing, editing & publishing	Newspaper report – the fall of Baghdad: research features, plan	Newspaper report – the fall of Baghdad: write, edit and publish
Grammar	n/a	Inverted commas (punctuating speech)	Adjectives, adverbs, powerful verbs	Sentence types – simple, compound, complex Fronted adverbials Similes and metaphors	RECAPPING GPS SO FAR: Adjectives, adverbs, powerful verbs, different sentence types, f.adverbials, similes and metaphors.	Writing in formal tone. Subjunctive form	Direct and reported speech + revisit passive & relative clauses	Direct and reported speech + revisit passive & relative clauses
Spelling	n/a	Words with the short vowel sound /i/ spelled y	Words with the long vowel sound /i/ spelled with a y.	Challenge words	Words with suffix 'al'	Words with suffix 'al'	Challenge words	Challenge words

Guided Reading	n/a	The Boy, the mole, the fox and the horse	Holes – Louis Sachar VIPERS – focus on retrieval and inference	Holes – Louis Sachar VIPERS – focus on summarising	Holes – Louis Sachar VIPERS – focus on retrieval and word in context	Holes – Louis Sachar VIPERS – focus on retrieval and inference	Holes – Louis Sachar VIPERS – focus on summarising	Holes – Louis Sachar Watch film and focus on inference
History: Early Islamic civilisation	n/a	Why do you think it is important to study Islamic civilisation in this period c. 900?	How was Islamic civilisation able to spread so far, so quickly, within a century of the Prophet Muhammad's death?	What can we learn about Islamic civilisation from the way they set up the capital at Baghdad?	What was so special about Baghdad in it's golden age?	TRIP TO MOSQUE	FALL OF BAGHDAD (See English lessons)	FALL OF BAGHDAD (See English lessons)
Science	n/a	LQ: How does light travel?	LQ: Is a shadow always the same shape as the object that casts it?	LQ: How does a mirror reflect light?	LQ: What is refraction and why is it a phenomenon?	LQ: What colour is light? Is this a phenomenon?	LO: To find out about significant people.	Finishing off
Music	n/a	Ukelele lessons	Ukelele lessons	Ukelele lessons	Ukelele lessons	Ukelele lessons	Ukelele lessons	Ukelele lessons
RSHE	Understanding our school values and vision	Understanding our school values and vision	<u>Relationships:</u> How can I get ready for secondary relationships?	<u>Relationships:</u> How can we be allies against racism?	<u>Relationships:</u> How can we challenge sexism?	<u>Relationships:</u> How can we respect different relationships?	<u>Relationships:</u> What is a debate?	Finishing off
Art / DT	School values & vision artwork (Parable of the Sower)	School values & vision artwork	Introduction to Islamic art and design	Investigating Islamic geometric pattern: overlapping circles	Investigating Islamic geometric pattern: grids & stars	TRIP TO MOSQUE	Creating my own geometric pattern	Creating my own geometric pattern
French	n/a	To recap the most necessary language needed for the classroom, key questions covered in previous years	To revise months and seasons	To describe a variety of weather phrases in the present tense.	To use the language of weather to describe climates in different places.	To revise key weather and season vocabulary.	To translate sentences.	Finishing off

[illegible]