

CROCKHAM HILL PRIMARY SCHOOL CURRICULUM OVERVIEW Dandelions TERM 1 (2025 - 26)

Week	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Week Beginning	1.9.25	8.9.25	15.9.25	22.9.25	29.9.25	6.10.25	15.10.25	
Notable Dates/Trips				26.9.25 Outing to Chiddingstone Castle	3.10.25 Harvest Festival			
English	Protected Values Letter	Protected Values Letter	Poetry (Types and Features)	Poetry (Creating, editing and presenting)	Narratives (Character and Setting)	Narratives (Building the Story)	Narratives (Writing, editing and presenting)	
Spellings Y4	INSET	Homophones	-in prefix	-il and ir prefix	-sub prefix	-inter prefix	Challenge words	
Spellings Y5	INSET	-ious ending	-cious ending	-cial ending	-tial ending	-cial and -tial ending	Challenge words	
Whole Class Reading	INSET	Whole Class comprehensions	Whole class comprehensions	Retrieval	Comparison	Summarising	Word Meaning	
Mathematics	INSET	Place value	Place value	Place value	Place value	Addition and Subtraction	Addition and Subtraction	
Multiplication focus	INSET	2,3,4	4,5,6	6,7,9	8,11,12	Mixed	Mixed	
Science	INSET	How many states of matter are there?	Comparing Properties of Materials	Soluble or Insoluble?	Reversible Changes?	Irreversible Changes	Conducting a materials investigation	
Computing	INSET	Systems	Computer Systems and Us	Searching the Web	Selecting Search Results	How search systems are ranked	How searches are influenced	
Music	INSET	Living on a Prayer Learn Song	Living on a Prayer Music appreciation	Living on a Prayer Rhythm and pulse games	Living on a Prayer Tuned percussion	Living on a Prayer Improvising with the song	Living on a Prayer Composition using tuned percussion	Living on a Prayer Final performance + composed accamp.
French Y5	INSET	To get pupils to think about why French is an important language to learn.	To revise and extend knowledge of the numbers needed to tell the time	Learning the 5 x table + song	To learn how to ask for and give the time (hour, half and quarter)	To consolidate and extend the ability to ask for / give the time	To say 'at ... o'clock.'	

French Y4	INSET	To remember key language of the classroom and basic greetings	To revise numbers 1-12 To learn numbers 13 - 31	To consolidate numbers 1-31	To learn the months of the year. To revise days of the week	To ask and answer 'What date is it today?'	To learn the names of the seasons	
RSHE Y5	INSET	How can my adult relationships affect my future?	How do words have power?	What are my personal boundaries?	What are online friendships?	What is grooming?	What is media influence?	
RSHE Y4	INSET	What is discrimination?	How can we be role models?	What is a healthy friendship?	What is diversity?	What is peer influence?	Who makes up my community?	
RE	INSET	Which information about Bible stories can we get from different types of texts?	What can we learn about Noah from reading the Biblical story?	What is the link between the story of Noah and the idea of covenant? What are the links between the story of Noah and how many Christian people live?	What is the link between a Christian wedding ceremony and the idea of covenant?	Did Abram show he trusted God?	Is it always easy for Christians to try to follow God?	
Geography	N/A	What do we already know about Ancient Egyptian civilisation and what can we find out?	How can we discover what Ancient Egypt was like over 5,000 years ago?	OUTING What sources of evidence have survived and how were they discovered?	HARVEST What does the evidence tell us about everyday life for men, women and children?	What did the Ancient Egyptians believe about life after death and how do we know?	What did Ancient Egypt have in common with other civilisations from that time?	
PE	INSET	TAG rugby	TAG rugby	TAG rugby	TAG rugby	TAG rugby	TAG rugby	
	INSET	Hockey	Hockey	Hockey	Hockey	Hockey	Hockey	
ART	PAINTING based on 'protected characteristics' text	PAINTING based on protected characteristics' text	EGYPTIAN ART Explore and use a range of mark-making	Use different hardness of pencil to create texture (hatching and crosshatching)	Use pastels to capture texture and tone	Experiment with colour	Artist focus - Degas	

